

After a very competitive selection process, we are happy to announce the final list of 30 selected participants for the 7th Angkor Photo Workshops.

SELECTED 2011 PARTICIPANTS

Adli Ghazali	<i>Malaysia</i>	Ngoc Lan Pham	<i>Vietnam</i>
Alanah Torralba	<i>Philippines</i>	Pooja Jain	<i>India</i>
Anh Tuan Dang	<i>Vietnam</i>	Richard Reyes	<i>Philippines</i>
Ankit Goyal	<i>India</i>	Saad Shahriar	<i>Bangladesh</i>
Anushree Bhattar	<i>India</i>	Sanjeev Thakur	<i>Philippines</i>
Arnold Simanjuntak	<i>Indonesia</i>	Setyo Adi Nugroho	<i>Indonesia</i>
Carrie Lam	<i>Singapore</i>	Sitwat Rizvi	<i>Pakistan</i>
Cheryl Baldicantos	<i>Philippines</i>	Sunny Lamba	<i>India</i>
Geloy Concepcion	<i>Philippines</i>	Sweta Suvarnkar	<i>India</i>
Harit Srikhao	<i>Thailand</i>	Tanvi Mishra	<i>India</i>
Jane Koh	<i>Singapore</i>	Vannith Yin Touch	<i>Cambodia</i>
Jiehao Su	<i>China</i>	Viet Bach Khong	<i>Vietnam</i>
Karina Saputri	<i>Indonesia</i>	Wen-Yi Wang	<i>Taiwan</i>
Kimlong Meng	<i>Cambodia</i>	Wendra Ajistyatama	<i>Indonesia</i>
Mitsu Maeda	<i>Japan</i>	Wisnu Agung	<i>Indonesia</i>

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2011 ANGKOR PHOTO WORKSHOP TUTORS

Each year, we are honoured to have international professional photographers coming to volunteer as tutors for the Angkor Photo Workshops. These are the tutors heading this year's workshops.

Antoine d'Agata



Antoine d'Agata left France in 1983 and remained overseas for the next ten years. Finding himself in New York in 1990, he pursued an interest in photography by taking courses at the International Center of Photography, where his teachers included Larry Clark and Nan Goldin. During his time in New York, in 1991-92, D'Agata worked as an intern in the editorial department of Magnum, but despite his experiences and training in the US, after his return to France in 1993 he took a four-year break from photography. His first books of photographs, *De Mala Muerte* and *Mala Noche*, were published in 1998, and the following year Galerie Vu began distributing his work. In 2001 he published *Hometown*, and won the Niépce Prize for young photographers. He continued to publish regularly: *Vortex* and *Insomnia* appeared in 2003, accompanying his exhibition *1001 Nuits*, which opened in Paris in September; *Stigma* was published in 2004, and *Manifeste* in 2005. In 2004 D'Agata joined Magnum Photos and in the same year, shot his first short film, *Le Ventre du Monde* (*The World's Belly*); this experiment led to his long feature film *Aka Ana*, shot in 2006 in Tokyo.

Patrick de Noirmont

Patrick de Noirmont is a veteran photographer with more than 35 years experience with the wire services. He started with United Press International and was part of the teams that set up and launched both the AFP and Reuters International Picture Services. In addition to running various wire service bureaus in Paris, Johannesburg and Bangkok, he has covered numerous events including the Yom Kippur war in Israel, the Soviet withdrawal from Afghanistan, the first Gulf War, and the transition in South Africa from apartheid to the election of President Nelson Mandela. Assignments sent him to Somalia, Rwanda, Burundi and Zaire to cover conflicts, riots and famines. Asia saw him witness the military advances of the Taliban in Afghanistan, the handover of Hong Kong to China, the coup in Cambodia and the uprising in Indonesia leading to the fall of President Suharto. He covered the Tsunami in southern Thailand for Stern Magazine and last year the "red shirt" protests in Bangkok for News-pictures.com. He works part time for the Associated Press in Paris.



Olivier Nilsson

Olivier Nilsson was formerly Deputy-Picture Editor at the Associated Press bureau in Paris where he lived for 18 years, and former picture editor at Onasia in Bangkok for three years. A long-time supporter of the Angkor Photo Workshops, he has been teaching at the workshop since 2006. As a respected picture editor he plays an important part in the often over-sighted important process of editing.
(Website: www.lightstalkers.org/oliviernilsson)



Paula Bronstein

Paula Bronstein has worked as a photojournalist for nearly 30 years and has been a staff photographer for Getty Images since 2002. Paula earned a bachelor of Fine Arts, majoring in photojournalism, at the Rochester Institute of Technology in New York. For 16 years she worked as a staff photographer at various newspapers in the US, and in 1998, Paula chose to go freelance and relocated to Bangkok, Thailand. After four years she joined Getty Images news team as a senior staff photographer, covering the Asia region, and her work has been published and exhibited globally.

In 2011 she was nominated as a Pulitzer finalist in the “Breaking News” category for her work as part of a team entry covering the “Pakistan Floods”. She was also named “Photographer of the Year / Asia “ by the Foreign Correspondents Club (FCC) of Thailand. In 2010, she was runner-up “Photographer Of The Year” in both Pictures of the Year-International (POY-I) and the National Press Photographer’s Association (NPPA) and took a special award in the Days Japan contest. She was also a shortlisted finalist in the Leica Oskar Barnack Award. In 2008, she received the John Faber award from the Overseas Press Club of America. In addition, she has been rewarded the Photo of the Year and numerous other awards from China’s International Press Photo Contest.

Justin Mott

Justin Mott is an editorial and commercial photographer born in Rhode Island, USA. He has been living in Hanoi, Vietnam since 2006 working throughout Southeast Asia on personal projects and assignments. In 2008 his work on Agent Orange orphans was recognized in the PDN Annual and was awarded the Marty Forscher Fellowship for humanistic photography given out by the Parson’s School of Design in NYC. Justin is a frequent contributor to The New York Times and his other clients include Newsweek, TIME, The Wall Street Journal, Conde Nast, GEO, Bloomberg News Service, United Nations, Red Cross, UNESCO, Medecins Sans Frontieres, and Discovery Channel along with various other NGO’s and publications. His written work on the current state of photography was published in Harvard’s Nieman Reports.
(Website: www.justinmott.com)



Carolyn O'Neill

Carolyn O'Neill is originally from San Francisco, and currently splits her time between Bangkok, Thailand and Siem Reap, Cambodia, and has been managing her own photography business and working freelance assignments for the past 11 years. Carolyn's work encompasses documentary, portrait and art-based projects mostly in the SE Asia region and United States. She's chronicled the aftermath of natural disasters and covered other vital topics such as animal rights, child sexual abuse and violence against women.

Carolyn's documentary photographs have helped raise awareness of these important issues, providing her subjects and their supporting organizations with material to positively impact future campaigns. Mainly self-taught, her experience and style have developed from a broad range of artistic and photographic experiences which include extensive training by master printers in fine art darkroom techniques. Carolyn has exhibited in solo shows in Bangkok and Hong Kong. Her photographs have appeared in the South China Morning Post, the Bangkok Post as well as other print and web-based media.



WORKSHOP COORDINATOR Roland Neveu



The coordinator of the workshop since 2006, French-born Roland Neveu is currently based in Bangkok. He made his first trip in Cambodia in 1973 and again in 1975 when he covered the Fall of Phnom Penh to the Khmer Rouge. Has photographed in Cambodia ever since, including the refugees crisis in 1979. He was a photographer for Gamma/Paris until 1979, and then with Gamma-Liaison in New York. He covered stories in Asia, the Middle East, Central America and Africa until 1990s, and photographed the first Soviet POW in Afghanistan (1981), the siege of Beirut (1982), the peace talks in El Salvador (1984), the fall of the Marcos in the Philippines (1986), early pictures of AIDS in Uganda (1986). Initially working from New York, he later moved to Los Angeles after his pictures on the movie Platoon made magazine covers. He has also worked as a still photographer on movies such as Platoon, Casualties of War, Born on the 4th of July, Thelma & Louise, Heaven & Earth, etc. Roland moved back to Asia in 1992 and set up a publishing company in the late 90s (Asia Horizons Books). (*Website:rolandneveu.info*)

ABOUT THE WORKSHOPS

Since its inception in 2005, more than 180 young photographers from all over Asia have been selected to participate in the annual free Angkor Photo Workshops. Conducted by renowned international photographers who volunteer their time, the Angkor Photo Workshops provide participants with firsthand training, invaluable exposure and a chance to perfect their art. Over the years, the workshop has highlighted emerging talent from the region, and many previous participants go on to embark on successful photography careers.

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Terrasse des Elephants

Angkor Boutique Hotel & Restaurant

Workshop Center:

TERRASSE DES ELÉPHANTS

Located close to Sun Sengky Guesthouse, this beautiful hotel will be the centre for the workshop. We will have dedicated working spaces on two floors, which can be used for meetings, editing your work, or just relaxing. There will be plenty of power outlets, free wireless internet, and all participants will enjoy a special discount on drinks and food in the hotel. Address: Sivatha Road, Next to National Bank, Siem Reap